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ANNE TORMELA

LYRIC COLORATURA

"The audience in the Rokokosaal of the kreismuseum listened with enthusiasm to her ringing and strongly expressive voice. She offered a stylish performance of extraordinary vocal control.. She mastered difficult passages as in Alybieff's "Salaway" or in Mozart's "Die Zauberflöte", as if they were routine for her and was rewarded with bursts of unexpected applause during those pieces. She impressively, clearly and exactly placed her voice, this brought her audience into storms of enthusiasm."

Leif Kramp
Critic/Lübecker Nachrichten,
Lubeck, Deutschland

"She negotiates the upper reaches (of her voice) with dazzling security."

David Syrus,
Head of Music, Royal Opera House
Covent Garden

"Anne Tormela musically has more to say. Her rendition of Wolf's "Auch kleine Dinge" was touching. It is admirable that she has performed all the lieder in the original languages. As well as in English, she sang in German, Spanish, Russian, French and Italian."

Wolfgang Krems
Critic/Mindener Museum
Minden, Deutschland

"There is no doubt in my mind (she) is a first class artist and would make an outstanding contribution in any role in which she is cast."

Maestro William Weibel
Artistic Director, Opera in the Heights

"Anne Tormela was just about perfect in her beautifully sung "Sul fil d'un soffio" aria of Nanetta."

John Paul Keeler
Hudson-Catskill Newspapers

"Much of the singing was first-rate, especially by soprano Anne Tormela in the stratospheric assignment of Zerbinetta."

Bill Zakariasen
Critic/The Westsider

"Ms. Tormela has a powerful voice."

Ed Craig
Associate Editor/City Journal

"I along with others heard the lovely voice of Anne Tormela. She brought each selection to life with her personality and expression."

Tim Moriarty
Critic/The News Press, Ft. Myers, FL

"A committed actress, she is engaged in the drama at all times. Her voice is of a great quality and beauty, and has immense potential."

Marko Lámpas
Artistic Director, Genesis Opera

"I was impressed by her secure technique, her unflinching intonation and expression, and not least by her clear and sensitive text. It was a delight listening to her and watching her."

Ulrik Cold
Bass/Baritone, Royal Danish Opera